

# CAN'T YOU LOVE ME LIKE YOU DO IN MY DREAMS



PROPERTY OF  
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SAN FRANCISCO



# CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS

LUCY HARRISON  
FORT WORTH, TEXAS

Words and Music by  
**HAROLD WEEKS**  
Composer of "Hindustan"

Moderato

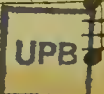
The piano introduction consists of two staves. The right hand features a series of chords and single notes in a descending pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

The first system of the song. The vocal melody begins with the lyrics "There's a time each night when I". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *sfz* and *p*.

The second system of the song. The vocal melody continues with the lyrics "light my pipe, As I rest in my ea-sy chair,—— And I". The piano accompaniment maintains the same rhythmic pattern. The system ends with a long note in the vocal line.

The third system of the song. The vocal melody continues with the lyrics "draw in deep of its fra-grance sweet, As I drift on a dream-cloud fair." The piano accompaniment features a more complex texture with some chords. The system concludes with a *rit.* (ritardando) marking.

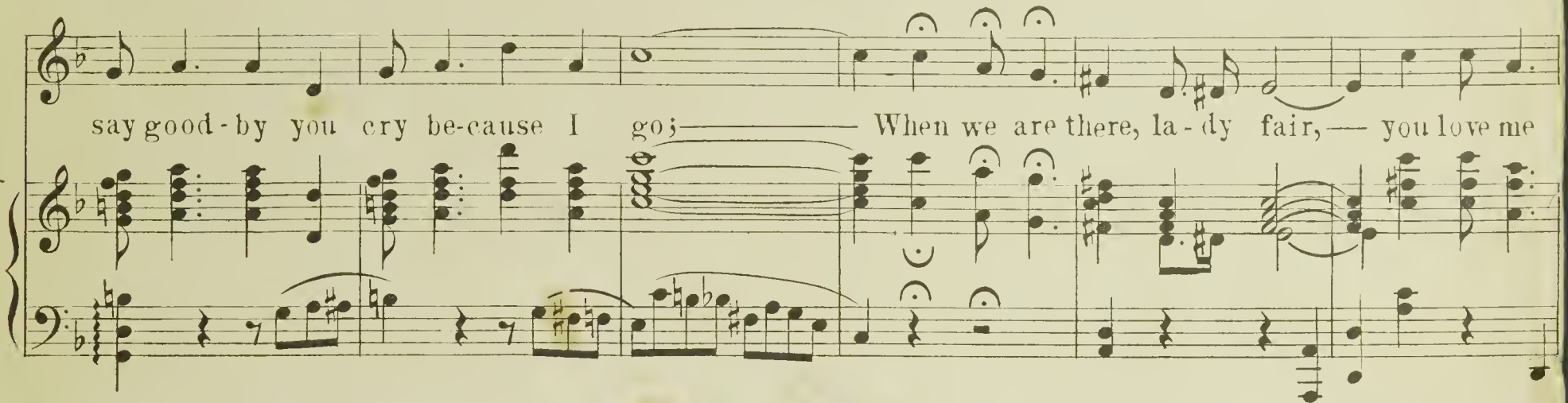
The chorus section, labeled "CHORUS". The vocal melody begins with the lyrics "I love to float in a boat,—— On the stream to dream-land;—— I love to land in the sand,". The piano accompaniment features a simple harmonic support. The system ends with a *p-f* (piano-forte) marking.



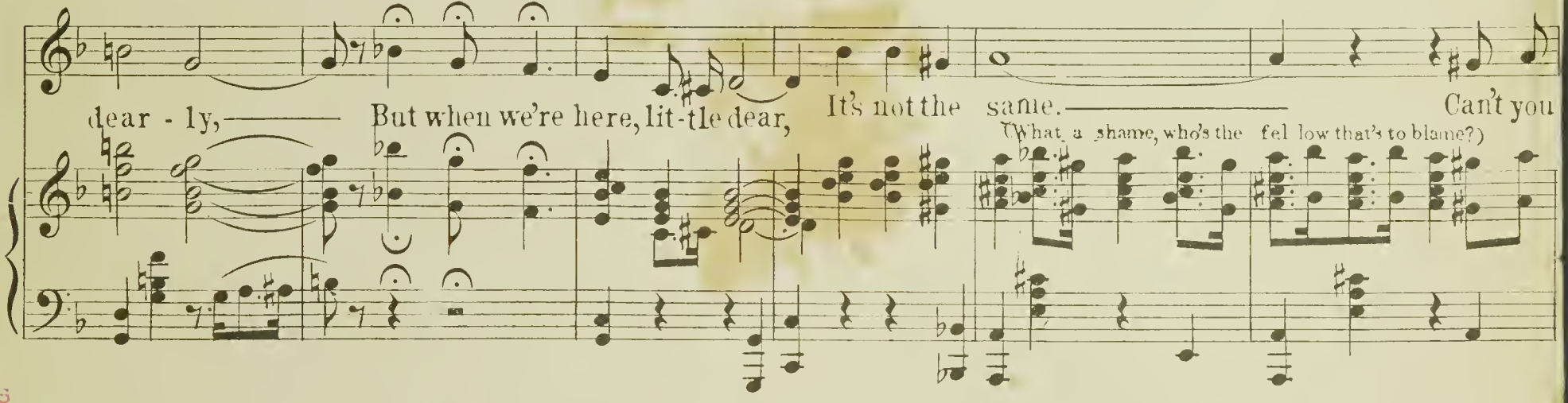




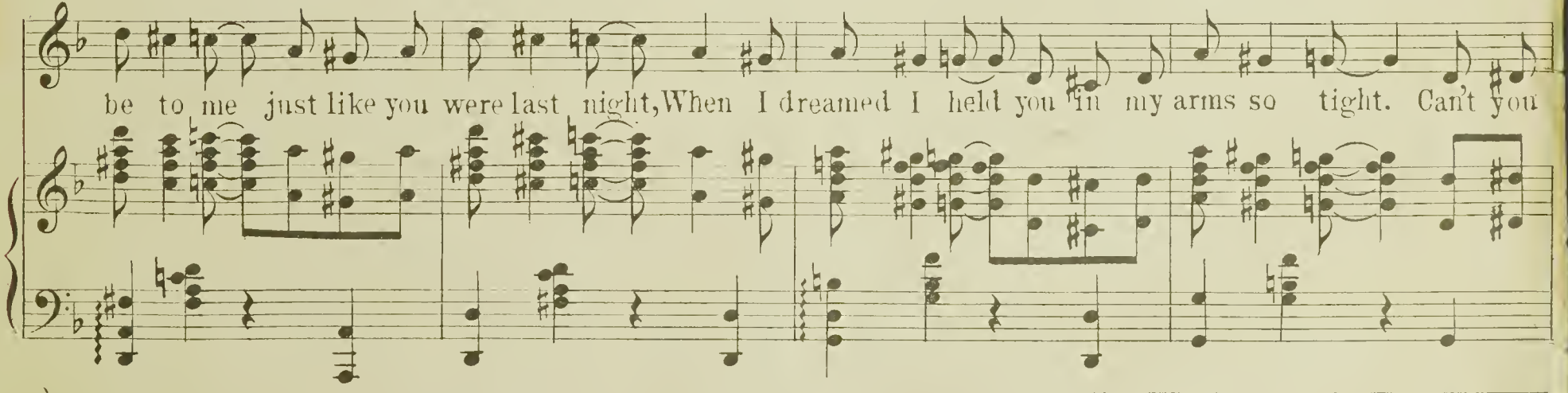
on that fair shore. — When I reach the beach you al-ways come to greet me, — And when I



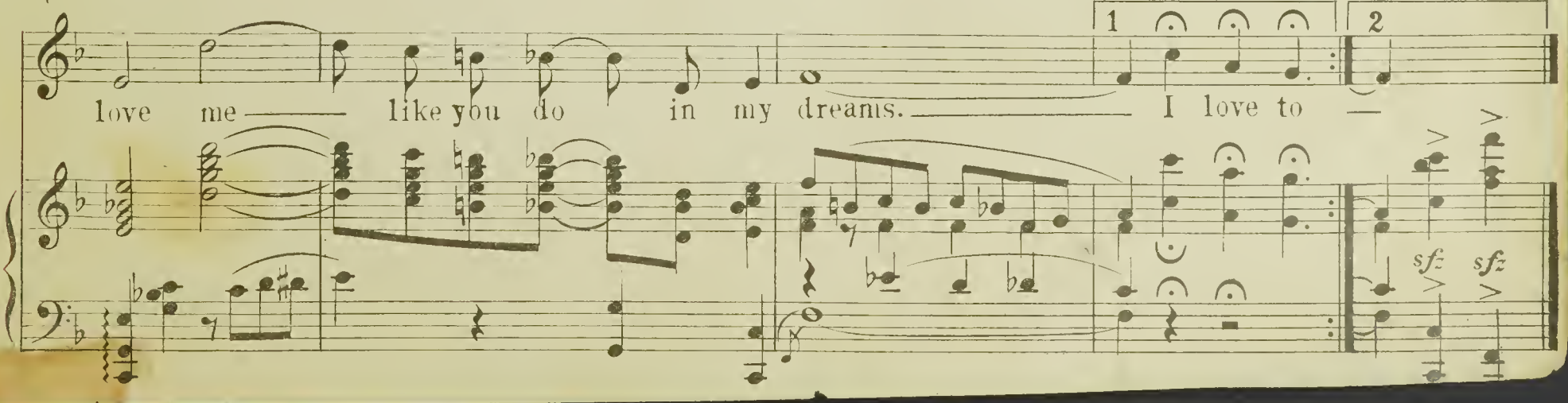
say good-by you cry be-cause I go; — When we are there, la-dy fair, — you love me



dear-ly, — But when we're here, lit-tle dear, It's not the same. — Can't you  
(What a shame, who's the fel low that's to blame?)



be to me just like you were last night, When I dreamed I held you in my arms so tight. Can't you



love me — like you do in my dreams. — I love to —

1 2

*sf* *sf*

ON  
EXAS



# Try These Hits Over On Your Piano

## MY DREAM GIRL

Words by  
RAY WHITE

Intro. Moderato Valse lento

CHORUS

Music by  
JIM SCHILLER

You are my dream girl, beau - ti - ful dream girl, Made just for me it  
seems. — God put the sun - shine in - to your smile. In - to your  
hair the moon's bright beams, In - to your lips the red - est of ros - es,  
Then made your teeth of pearl! — The blue of the skies He put in your

*rit. a tempo*

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## MUMMY MINE

Words by  
RICHARD COBURN

Moderato

CHORUS

Music by  
VINCENT ROSE

Mum - my, a mill - ion years you have been sleep - ing  
friendless - ly. — Mum - my, a mill - ion years I've used in weep -  
ing so end - less - ly. — I've wait - ed thro' the years just sigh - ing.  
Oh! can't you hear me a - gain cry - ing, Wak - en? Your love no

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## (DRY YOUR) TEARS

By ART HICKMAN  
and  
BEN BLACK

Writers of "Rose Room" and "Belgian Baby"

CHORUS

So dry you tears, life was meant for laugh - ter, The rain comes first and the  
sun - shine af - ter; Now don't you cry, just smile and be brave, Won't you  
try to make those tear - drops be - have. Dry your tears, life was meant for glad - ness, For -  
get your troubles and fears; If you'll be hap - py and gay the clouds will

*Legato p-f*

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## Roses At Twilight

Words by  
BEN BLACK,

Writer of "Bring Back a Belgian Baby to Me"

SONG

Music by  
HERBERT B. MARPLE,  
Writer of "Hawaiian Dreams," etc.

CHORUS *Dreamily*

Ros - es at twi - light Bring  
thoughts of you, Bathed in the  
star light, Kissed by eve - ning dew.  
Each pet al cling - ing With

*mf*  
*Rolling bass throughout*

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